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text. Hence it is because of the very wealth of scholarship of the book that one regrets that it cannot be expected to come into common use. For the book is hopelessly and needlessly cumbersome: hopelessly, for a grammar of the New Testament that is only slightly less in bulk than Webster's Unabridged Dictionary is obviously unsuited to the needs of the working student and pastor; needlessly, for one cannot help but feel that the essential matter of the work might well have been presented in half the space, or less. Questions once disposed of are reopened, discoveries once recounted brought forth again, deductions and assertions repeated over and over, to the detriment of the style and the cumbering of the volume. Another fault of style (which incidentally swells the size of the book) is that of over-citation of authorities in the text. Often the argument is obscured and the author's own opinion (valuable when found) is concealed by the mass of references to and quotations from other writers. Yet there is attractiveness and force when the author restrains this tendency, and gives us his own thought. As to the content of the work as a whole, its position is quite such as would be expected of a thorough student of the history of grammar. The New Testament language is correctly treated not as lost in some solitary eddy, but well out in the mid-stream of the common vernacular of the day. Our understanding of the New Testament has progressed markedly since due attention has been given this discovery. The book has a distinct value for the study of the New Testament, and it is to be hoped that the remarkably cheap price will do much to offset the disadvantage of its size.

H. L. J. W.

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DEUTSCHLAND UND DIE DEUTSCHEN. By Decker and Märkisch. Cincinnati and New York: American Book Company.

This reader is practical in the best sense of the word. It presents the living language as it is spoken and written in the ordinary intercourse of every-day life. The subject-matter—the manners and customs of the German people,—has grown out of the author's own experience as exchange teacher in Germany and is entirely free from that perfunctory academic treatment which

characterizes so many readers compiled on this side of the Atlantic. Accuracy and correctness of idiom are vouched for by the co-editor, Dr. Märkisch, who is Oberlehrer in the Royal Victoria-Gymnasium in Potsdam. G. M. BAKER.

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THE CHILD OF THE NATIONS. By Lucy McDowell Milburn. Chicago: R. R. Donnelley & Sons Company.

The subject in brief of this epic of fifteen cantos is an account of the conceptual virtues ("children") begotten by the various historic nations of the earth in the edification of the spiritual nature of man. The ultimate child, "cosmic love," is prophetically taken as the issue of a unified humanity in the millennium. With the form of the work and with its artistic fulfilment one might easily find fault, for it is the reviewer's peculiar privilege to condemn verse at first sight. But inasmuch as the author herself has sought in the text to anticipate adverse criticism which might be made of the inappropriate epic form and of the not infrequent metrical lapses, it behooves us to be lenient. It goes without saying, too, that much of the occult data must meet with flat contradiction from any scientific reader. But the appeal of the work, after all, is neither poetic nor scientific; it is esoteric. Unquestionably we need, in this material age of ours, a sharper stimulus to our longings for spiritual things, an increased capacity for a clearer psychic knowledge of our own world, of ourselves, and of our Deity. Toward such spiritualizing experience and reflections *The Child of the Nations* is a thoughtful, honest effort, and deserves consideration. R. I. R.

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THE ENGLISH MORALITIES FROM THE POINT OF VIEW OF ALLEGORY. By W. Roy Mackenzie. Boston: Ginn & Company.

This is an expansion of a doctor's dissertation from Harvard, and forms one of a valuable series of contributions to the scholarly study of literature put forth by that University. It is a thorough piece of work, presenting from a new point of view these mediæval plays considered by most readers so insufferably dull. Dr.